



INAUGURAL

# SUMMER WRITING SUMMIT

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ATHENS STATE UNIVERSITY  
**June 27 & 28, 2023**




**WRITING  
CENTER**  
ATHENS STATE UNIVERSITY



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# WELCOME



**Dr. Kem Roper**

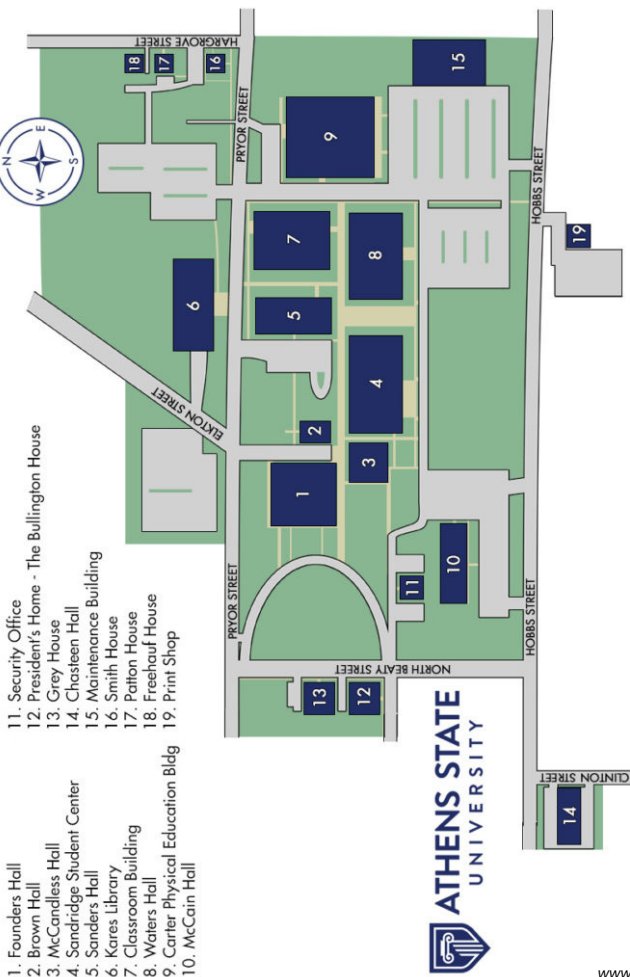
Writing Center Director

We are thrilled that you have joined us for the 1st Annual Summer Writing Summit here at Athens State University. The purpose of the Summit is two-fold: (1) to showcase the writing, research and educational support services that we offer here at Athens State University and (2) to provide you—the writer or researcher—with tips, tricks, tools & strategies so you can improve and even excel at your work. Writing is work and it's part of so much that we do. Whether you're a student trying to pass a class, a faculty seeking to publish, or a writer wanting to hone your craft, we want to set you up for success!

Not only will you have the opportunity to learn from our facilitators, but you will also be able to share what you've learned; share what you're working on, and work along side others whose works are in progress. You'll hear us say again and again that writing is a process, but it's not a process you have to go through alone. This conference will show you that we are better together. By collaborating, sharing, critiquing and encouraging one another, we expand our skills too.

If you attend Athens State, you have access to the resources offered by the Writing Center, Kares Library and ATUIS throughout the year! So, take advantage of what's in front of you and be brave enough to try something new. Don't worry, there's no wrong...just write!

*Kem Roper*



## DAY ONE **AGENDA**

**2:00 pm**

**Opening Session**

**2:30 pm**

**Concurrent Sessions #1**

3:30 PM

**BREAK**

**3:40 pm**

**Concurrent Sessions #2**

4:40 PM

**BREAK**

**4:50 pm**

**Concurrent Sessions #3**

5:50 PM

**BREAK**

**6:00 pm**

**Concurrent Sessions #4**

**6:50 pm**

**Closing Session**

## CONCURRENT SESSIONS #1

| STUDENTS                          | FACULTY   | OPEN TO ALL                         |
|-----------------------------------|---|-------------------------------------|
| <b>How to Do Research, Part 1</b> | <b>Tips for Tenure &amp; Promotion Portfolios</b> | <b>Defying Bent-Down Technology</b> |
| Dr. Kem Roper                     | Dr. Kimberly Jack, Jennifer Wolfe, Christen Lott  | Susan Guthrie                       |
| LOCATION<br>"PEN POWER"           | LOCATION<br>"PROSE PROS"                          | LOCATION<br>"QUILL CORNER"          |
|                                   |   |                                     |
| <b>Navigating Canvas</b>          | <b>Evaluating Authority</b>                       | <b>Set up for Success</b>           |
| Morgan Stanford                   | Toni Carter                                       | Writing Center Staff                |
| LOCATION<br>"JOURNAL JUNCTION"    | LOCATION<br>"WRITE WISE"                          | LOCATION<br>"LITERARY LOUNGE"       |

# CONCURRENT SESSIONS #1 STUDENTS

## HOW TO DO RESEARCH, part 1

**Dr. Kem Roper**

Athens State Writing Center  
Director

*Session chair: Jennifer Toney*

Too often the focus of research is on formatting and documentation, but today Dr. Roper will shift our perspective from the burdens to the benefits of the research process.

## NAVIGATING CANVAS

**Morgan Stanford**

Athens Teaching Learning and  
Innovation Services (ATLIS)

*Session chair: Benjamin Fouche*

In this session, we will give students an overview of the functionality of Canvas. We will discuss the interface, navigation, assignment submissions, communication tools, and the grade center.

## CONCURRENT SESSION #1 **FACULTY**

### **TIPS FOR CURATING YOUR TENURE/PROMOTION PORTFOLIO**

**Dr. Kimberly Jack (College of Arts & Sciences),  
Christen Lott (ATLIS), Jennifer Wolfe (Kares  
Librarian)**

***Session chair: Mary Aquila***

Are you going up for tenure or promotion? Are you preparing for mid-tenure review? Are you starting out in the tenure process? In this session we will discuss the categories for the tenure review portfolio, and brainstorm the documentation and artifacts that each faculty member might use to support our individual portfolios.

### **EVALUATING AUTHORITY**

**Dr. Toni Carter  
Director, Kares Library**

***Session chair: Laken Smith***

This hands-on session will analyze our perceptions of authority in relation to information. Attendees will: consider their methods of evaluating the "authority" of an author; discuss the role that authority plays in determining the credibility of a source, and identify the importance of context when making these decisions.

## CONCURRENT SESSION #1 OPEN TO ALL

### DEFYING BENT-DOWN TECHNOLOGY

**Susan Guthrie**

**Session chair: Laura Brink**

Get ready to think outside the box! This session involves creative-based activities for writing, engagement, and renewal. There will be group and individual activities, followed by application to various genres, personal style, and age/grade level groupings. Workshop concludes with an open forum for an exchange of ideas. ***No paper, pens, pencils, phones or tablets.***

### SETTING UP FOR SUCCESS

**Katie Vinson & Chloe Minor**

**Writing Center Staff**

Do you ever struggle with getting into work mode? Do you procrastinate or do your thoughts wander when you're trying to focus? In this session we will share valuable techniques for making your writing and study sessions more productive.

## CONCURRENT SESSIONS #2

| STUDENTS                          | FACULTY                                | OPEN TO ALL                      |
|-----------------------------------|--|----------------------------------|
| <b>How to Do Research, Part 2</b> | <b>Holding Back the Grammar Police</b> | <b>How to Write a Good Story</b> |
| Dr. Toni Carter                   | Dr. Lee Vartanian                      | Bradley Sides                    |
| LOCATION:<br>"WRITE WISE"         | LOCATION:<br>"PEN POWER"               | LOCATION:<br>"PROSE PROS"        |
|                                   |  |                                  |
| <b>Writing is a Process</b>       |  | <b>Rock Your Resume</b>          |
| Writing Center staff              |  | Emerald Simmons                  |
| LOCATION:<br>"LITERARY LOUNGE"    |  | LOCATION:<br>"JOURNAL JUNCTION"  |

## CONCURRENT SESSIONS #2 STUDENTS

### HOW TO DO RESEARCH, PART 2

**Dr. Toni Carter**  
**Director, Kares Library**  
*Session chair: Jennifer Wolfe*

This hands-on session will provide students with basic techniques on conducting research using library resources. Attendees will learn how to find resources using the library website; pick up tips on keyword searching in a database; and will learn about the library's large collection of e-books.

### WRITING IS A PROCESS

**Dr. Kem Roper | Laura Brink | Katie Vinson |**  
**Chloe Minor | Benjamin Fouche**  
**Athens State Writing Center Staff**

What does it mean that writing is a "process"? It's a phrase you may hear often, but what does it have to do with you? In this session we'll explain how you can work the process and improve your writing. You might just discover that writing can be fun!

## CONCURRENT SESSION #2 **FACULTY**

### **Holding Back the Grammar Police: Strategies for Student Engagement in Meaningful Discussion**

**Dr. Lee Vartanian**

**Interim Provost | Athens State University**

**VP Academic Affairs**

The ability to use correct grammar is important in formal, professional settings but it can also become a barrier for student expression and engagement in the classroom.

This session will encourage appropriate times and effective strategies for holding back the grammar police, so that ideas are free to fly.



## CONCURRENT SESSION #2 OPEN TO ALL

### HOW TO WRITE A GOOD STORY

**Bradley Sides**

Author | Professor

*Session chair: Jennifer Toney*

This session will explore the basics of creative writing. Together, we will look at how stories function on a craft level—and how we can build our own stories. The presentation will include a writing activity, and attendees will leave with another prompt, which will spark their own journey into creating a short story.

### ROCK YOUR RESUME

**Emerald Simmons**

**ASU Center for Career Development**

*Session chair: Laken Smith*

A well-crafted resume can be the key that unlocks exciting career opportunities. This interactive session will guide participants through the art of resume writing. From tailoring resumes, to specific job applications, to utilizing powerful action verbs, this presentation will equip you with the tools you need to impress potential employers.

## CONCURRENT SESSIONS #3

| STUDENTS                          | FACULTY  | OPEN TO ALL   |
|-----------------------------------|--|---|
| <b>How to Do Research, Part 3</b> | <b>Meeting The Needs of English Language Users</b> | <b>Writing for TV &amp; Film</b>  |
| Writing Center Staff              | Carmiele Wilkerson                                 | Aja Knight  |
| LOCATION<br>Write Wise            | LOCATION<br>Literary Lounge                        | LOCATION<br>Prose Pros  |
| <b>How to Say More</b>            | <b>A Creative Way</b>                              | <b>How I Wrote My Book</b>  |
| Dr. Kem Roper                     | Susan Guthrie                                      | Bradley Sides<br>Dr. Toni Carter<br>Benjamin Fouche<br>Dr. Catherine Whelberg |
| LOCATION<br>Journal Junction      | LOCATION<br>Quill Corner                           | LOCATION<br>Pen Power   |

## CONCURRENT SESSIONS #3 STUDENTS

### HOW TO DO RESEARCH, PART 3

**Laura Brink & Katie Vinson**  
**Writing Center Staff**

This session is all about citations. We'll cover the basics of why and how to cite then look at the differences between MLA, APA, CMS, & IEEE citation styles. You will leave with a better understanding of how to format your next research paper and with the tools to help you do it.

### HOW TO SAY MORE

**Dr. Kem Roper**  
**Athens State Writing Center Director**  
***Session Chair. Jennifer Toney***

A common struggle for many writers is finding something to say. Then, sometimes, we "said what we said" but our professors need us to say more! If you struggle with reaching your page minimums, this workshop will provide you with strategies for adding content, *not fluff*.

## CONCURRENT SESSION #3 **FACULTY**

### **Meeting The Needs of English Language Users at Your University**

**Dr. Carmiele Wilkerson**

**English Professor, Oakwood University**

***Session chair: Laken Smith***

This presentation will explore the challenges of teaching English language users at the college level. The focus will be on sharing instructional methods and best practices to help students successfully navigate learning a new language and new culture while pursuing their academic studies.

### **A CREATIVE WAY**

**Susan Guthrie**

**Theatre Stage Director and Master Teacher of Voice & Speech**

***Session chair: Mary Aquila***

What does drama have to do with learning? This session will show you! In this active, fast-paced session, participants will experience method and application. (Recommended for both writers and teachers.)

## CONCURRENT SESSION #3 **OPEN TO ALL**

### **How To Bring Words to Life: Writing for Film and Television**

**Aja Knight, Graduate Student**  
**City College of New York**  
*Session chair: Chloe Minor*

In this session I will go over how to screen write for both film and television. I will take you through the preparation, writing, and revision process and I will share how things can change throughout the production of a script.

### **HOW I WROTE MY BOOK**

**Bradley Sides, Dr. Toni Carter,**  
**Benjamin Fouche, Catherine Whelberg**  
**Published Authors**

In this roundtable, a panel of authors will share their personal successes and pitfalls on their road to publication. Each author comes from a different background and has published different types of work, both creative and academic.

## CONCURRENT SESSIONS #4

| STUDENTS                            | FACULTY   | OPEN TO ALL   |
|-------------------------------------|---|---|
| <b>Prepping for the PRAXIS</b>      | <b>Navigating the Academic Publishing Landscape</b> | <b>Poetry Roundtable</b>                              |
| Dominique Roberson                  | Toni Carter   | Writing Center Staff                                  |
| <b>LOCATION</b><br>Literary Lounge  | <b>LOCATION</b><br>Write Wise                       | <b>LOCATION</b><br>Quill Corner                       |
| <b>How to Write Well in a Pinch</b> | <b>How to Avoid Common Writing Errors</b>           | <b>How to Write and Design Professional Documents</b> |
| Laura Brink                         | Lauren Tubbs  | Dr. Kem Roper   |
| <b>LOCATION</b><br>Prose Pros       | <b>LOCATION</b><br>Journal Junction                 | <b>LOCATION</b><br>Pen Power                          |

## CONCURRENT SESSIONS #4 STUDENTS

### PREPPING FOR THE PRAXIS

**Dominique Roberson**

*Session chair. Jennifer Toney*

In this session we will cover praxis core prep, study plans, Khan academy, approaching the timed writing, and insights from current K-12 teachers.

### HOW TO WRITE WELL IN A PINCH

**Laura Brink**

**Writing Center Staff**

Writing under pressure can be tough. In this session, I will share with you tips & strategies that can help you write well when tasked with timed writing assignments whether for a class or for standardized tests, such as the GRE and PRAXIS.

## CONCURRENT SESSION #4 **FACULTY**

### **Navigating the (Current) Academic Publishing Landscape**

**Dr. Toni Carter**

**Director, Kares Library**

This hands-on session will expose the challenges of the current academic publishing landscape and provide strategies for navigating the system. Attendees will share their methods for determining the legitimacy of a journal; will explore the latest in open access publishing (inc fees); and will learn ways to locate lists of journals in specific subject areas.

### **Oops! I did it Again: How to Avoid Common Writing Errors**

**Lauren Tubbs**

**Kares Librarian**

English grammar can be tricky and even the most educated can get mixed up sometimes. So, today, through a collaborative roundtable, we will discuss some common writing errors and offer tips on how to avoid them.

## CONCURRENT SESSION #4 **OPEN TO ALL**

### **POETRY ROUNDTABLE**

**Katie Vinson | Chloe Minor |  
Benjamin Fouche  
Writing Center Staff**

In this informal roundtable discussion, our resident poets share the trials and triumphs of their own writing life. They will share the techniques they've learned, the poets who inspire them and invite conversation among writers about how to improve their craft.

### **How to Write and Design Professional Documents**

**Dr. Kem Roper  
Athens State Writing Center Director**

In this session I will share three basic principles that should guide you when writing in any professional setting. Then, we will look at specific design techniques that you can employ to make your documents not only readable but also enjoyable!

## DAY TWO **AGENDA**

**2:00 pm**

**Opening Session:  
How to Beat Writer's Block**

3:00 PM

**BREAK**

**3:10 pm**

**Pomodoro Sessions  
Faculty & Students**

4:10 PM

**BREAK**

**4:20 pm**

**Peer Review Sessions  
Faculty & Students**

5:20 PM

**BREAK**

**5:30 pm**

**Open Mic &  
Works-in-progress  
Open to All**

## CONCURRENT SESSIONS #1

### POMODORO

On day one we learned about the Pomodoro time management developed by Francesco Cirillo in the late 1980s. This method breaks up large tasks into smaller chunks in order to make the task more manageable and, thus, helps you to be more productive. In this session, facilitators will provide participants with some guidelines, help everyone set a goal, then set a timer. Everyone will work side by side—but independently—towards the goal and at the end of the hour participants will share their progress.

## CONCURRENT SESSIONS #2

### PEER REVIEW

You get the star treatment today! We've set aside time for you to have a one-on-one session with your very own private tutor! Writing Center consultants will read over any writing you have, give you feedback and advice on how to improve and resources to get you going in the *write* direction! (*Sessions will be apx. 20 minutes each.*) If you don't get your name on the list in time, no worries! One-on-one writing consultations are available Monday-Friday. To schedule go to [www.athens.edu/writingcenter](http://www.athens.edu/writingcenter)

## CONCURRENT SESSION #3

### WORKS-IN-PROGRESS

Do you have a conference paper to give? Are you working on a research project, but you're lost in the woods? Get out of your head and into this session! Share what you have so far with an audience of faculty and students who can give you a fresh perspective on your work-in-progress.

***Sign up at registration desk to be added to the agenda. Informal presentations must stay under 15 minutes which includes the time for Q&A.***

### OPEN MIC!

Do you have a short story or poem you want to share? Now's your time to shine! ***Sign up at registration desk to be added to the agenda. Open mic presentations must stay under 5 minutes. (No X-rated works allowed!)***

## GUEST FACILITATORS



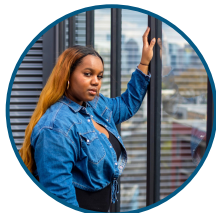
**BRADLEY SIDES**

FICTION AUTHOR | WRITING  
INSTRUCTOR CALHOUN  
COMMUNITY COLLEGE



**CARMIELE  
WILKERSON**

PROFESSOR | ENGLISH | ESL  
OAKWOOD UNIVERSITY



**AJA KNIGHT**

GRADUATE STUDENT | FILM & TV  
CITY COLLEGE OF NEW YORK



**SUSAN GUTHRIE**

THEATRE STAGE DIRECTOR | MASTER  
TEACHER OF VOICE & SPEECH

**DOMINIQUE  
ROBERSON**

MIDDLE SCHOOL ENGLISH TEACHER  
CHALLENGER | HUNTSVILLE



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**DIRECTOR, ATHENS STATE  
WRITING CENTER**



**DR. TONI CARTER**

**DIRECTOR,  
KARES LIBRARY**



**DR. LEE VARTANIAN**

**INTERIM PROVOST | ATHENS  
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LAKEN SMITH  
JENNIFER TONEY

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**KATIE VINSON**



**LAURA BRINK**



**CHLOE MINOR**



**BENJAMIN FOUCHE**



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*We help you write!*

One-on-one, in person, virtual and e-tutoring available

**SCAN ME**





# THANK YOU

to our partners...

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