

Course Delivery Types: How to Read in Degree Works

There are different types of course delivery methods at Athens State. The most common ones are: on-campus/traditional, 100% online/distance learning, and blended/hybrid.

You can use your Degree Works¹ tool to review your major's course requirements. When you click on a hyperlinked "Still Needed" course in your Degree Works, a pop-up provides the course description, its availability in the upcoming semester(s), and a glimpse at the delivery method(s).

It is best to always use the detailed Academic Schedule² to verify course formats, day/time, locations, and instructors. After you register for a course, the course details can be found in your detailed schedule through your MyAthens Self Service in the myAthens Portal³.

- Taught on a specific day and time in the traditional classroom setting.
- Class is listed with a day or days of the week and times for meetings.
- Depending on the major, some classrooms could be at a different location other than the Athens State Main Campus. Be sure to confirm your location on the Academic Schedule⁴.

100% Online/Distance Learning

- Taught 100% online using Canvas with no on-campus requirement.
- Class is listed with a "Meeting times" of "12:00am 12:00am" and "Where" has "TBA."

Blended/Hybrid

- Class is delivered both online and also has specific time requirements to meet. The meeting time could be oncampus, on-location, or online.
- Class is listed with a combination of "Meeting times" that start with "12:00:am – 12:02am" and then gives specific days with times such as" W 09:00am – 11:50 am."

On-Campus/Traditional

 $^{^{\}rm 1}$ https://www.athens.edu/resources/student-services/successcenter/how-to-resource-guides/

² https://www.athens.edu/academics/class-schedules/

³ https://myathens.athens.edu/

⁴ https://www.athens.edu/academics/class-schedules/

Example of On-Campus Course Delivery Displays:

In Degree Works

DR 322 - 3 Credits - Costume Design

In this course, students will learn to design costumes for stage productions and will work on combining visual expression with ideas about character and theme. Students will learn to analyze a script for relevant information, develop costume plots and breakdowns, do clothing and design research, create image references, and swatch them with fabric ideas.

Sections:

Term	CRN	Section	Seats open	Meeting times
Spring 2024	20628	0	20 (out of 20)	Tu 11:00am - 01:50pm

In the Academic Schedule

Sections Found

Costume Design - 20628 - DR 322 - 0

Associated Term: Spring 2024

Registration Dates: Oct 23, 2023 to Jan 16, 2024

Levels: Undergraduate

ALA CTR for the ARTS/Decatur Campus Blended Schedule Type Online w/OnCampus Meeting Time Instructional Method 3.000 Credits View Catalog Entry

view Catalog Entry

Find your course materials here

Scheduled Meeting Times

Type Time	Days Where	Date Range	Schedule Type	Instructors
Class 11:00 am - 1:50 pm	T AL Center for the Arts Phasell 21	4 Jan 08, 2024 - Apr 26, 2024	Blended	Kimberly Sue Jack (P)

Example of Online Course Delivery Displays:

<mark>In Degree Works</mark>

AR 310 - 1 to 3 Credits - Fine Arts Connection

(Lab fee.) (Education or Art Major only) An integrated fine arts course that assists students in acquiring the knowledge to use the visual arts, music, and creative movement in developmentally appropriate ways in regular classroom instruction.

Sections:

Term	CRN	Section	Seats open	Meeting times
Spring 2024	20582	0	22 (out of 22)	12:00am - 12:01am

In Academic Schedule

Sections Found

Fine Arts Connection - 20582 - AR 310 - 0

Associated Term: Spring 2024

Registration Dates: Oct 23, 2023 to Jan 16, 2024

Levels: Undergraduate

Dist. Learn. Campus Internet Schedule Type 100% Online Instructional Method 1.000 TO 3.000 Credits View Catalog Entry Find your course materials here

Scheduled Meeting Times

Type Time Days Where Date Range Schedule Type Instructors

Class 12:00 am - 12:01 am

TBA Jan 08, 2024 - Apr 26, 2024 Internet

Mary Elizabeth Johns (P)

Example of Blended/Hybrid Course Delivery Displays:

<mark>In Degree Works</mark>

EL 321 - 3 Credits - Curr & Instr: Language Arts

(Prerequisites: ED 301 and ED 302) Field Experience is required. A course designed to teach appropriate methodology for all areas of language arts with an emphasis on effective teaching of written composition in the elementary grades/early middle school grades. Course reflects the integrative nature of the language arts; the need for wholeness; the importance of being able to transfer skills, abilities, and attitudes learned in one context to another.

Prerequisites:

ED 301 with a minimum grade of C and ED 302 with a minimum grade of C

Sections:

Term	CRN	Section	Seats open	Meeting times
				12:00am - 12:01am
				Tu 09:00am - 11:50am
Spring 2024	20320	0	11 (out of 18)	Tu 09:00am - 11:50am
				Tu 09:00am - 11:50am
				Tu 09:00am - 11:50am

In Academic Schedule

Scheduled Meeting Times

Type	Time	Days	Where	Date Range	Schedule Type	Instructors
Class	TBA		TBA	Jan 11, 2021 - Apr 30, 2021	Blended	TBA
Class	6:00 pm - 8:50 pm	W	Harlon G. Allen Bldg-Wallace	Jan 13, 2021 - Jan 13, 2021	Blended	Brandon E Smith (P) , Patricia E Glaze
Class	6:00 pm - 8:50 pm	W	Harlon G. Allen Bldg-Wallace	Feb 24, 2021 - Feb 24, 2021	Blended	Brandon E Smith (P) , Patricia E Glaze
Class	6:00 pm - 8:50 pm	W	Harlon G. Allen Bldg-Wallace	Mar 03, 2021 - Mar 03, 2021	Blended	Brandon E Smith (P) , Patricia E Glaze
Class	6:00 pm - 8:50 pm	W	Harlon G. Allen Bldg-Wallace	Apr 21, 2021 - Apr 21, 2021	Blended	Brandon E Smith (P), Patricia E Glaze
Class	6:00 pm - 8:50 pm	W	Harlon G. Allen Bldg-Wallace	Apr 28, 2021 - Apr 28, 2021	Blended	Brandon E Smith (P), Patricia E Glaze