HERITAGE COMMITTEE MINUTES

July 14, 2004 Library, Room 215 Athens State University

Members attending were Jo Huffman, Sara Love, Molly Pepper, and Linda Rogers.

Sara Love, Committee Chairperson, called the meeting to order at 2:00 p.m.

The minutes stood approved.

Jo Huffman is going to check with Jerry Bradford about a list of historic trees on campus to see if it would be possible to add this information to the "Walk Across Campus" brochure. When all information has been obtained, Jo Huffman will give the brochure back to Betty Marks for revisions and order enough copies for Fiddlers.

Sara Love has located someone in Nashville, Tennessee, who is willing to look at the "Light Eternal" painting and give an estimate for restoring it. Linda Rogers and Jo Huffman have both volunteered to take the painting to Nashville the next time either of them is going there. Sara also mentioned that she might have a possible donor who can help with the cost of restoring the painting.

Because of its great historic and monetary value, Linda Rogers made the motion to adopt a policy of not using Athens State University's punch bowl for anything other than University functions. Jo Huffman seconded. The motion passed unanimously.

The Committee recommended a proposal be made to Dr. Bartlett and Jerry Bradford asking that the Chapel be retained as a chapel and restored to look more like the Chapel has looked in the past. The Committee feels that visitors to the campus expect to see some things remain as they remember them. Although we are not against progress or improvements to the physical plant, we feel that the Chapel is a special room on campus that should be retained as a quiet place for meditation for our students. Perhaps the addition of pews as seating will enhance the present room and make it more inviting to students and guests.

Sara Love will ask Paula Bullington if she would be interested in volunteering for service on the Heritage Committee in the 2004-05 academic year.

The meeting adjourned at 3:15 p.m.