

JOIN US FOR THE TENNESSEE VALLEY OLD TIME FIDDLERS CONCERT SERIES!

The Tennessee Valley Old Time Fiddlers Concert Series was introduced in 2019, with support provided by the Fiddlers Steering Committee, the Livingston Concert/Lecture Series at Athens State University, Muscle Shoals National Heritage Area, and the Alabama State Council on the Arts.

The goal of the Fiddlers Steering Committee remains the same as it did over 50 years ago, which is to continue the tradition and keep old time music alive. This concert series is an attempt to provide year-round entertainment in that effort, all at an affordable cost.

All concerts are held on the Delmore Brothers Stage in historic McCandless Hall on the campus of Athens State University in Athens, Alabama.



TUESDAY, NOVEMBER 28 7 PM | McCANDLESS HALL



'TIS THE SEASON WITH ANDY LEFTWICH & FRIENDS

Four-time Grammy winning instrumentalist Andy Leftwich began playing the fiddle at the age of six. entering his first contest at seven, and winning the National Championship for Beginners at the age of twelve. Adding mandolin and guitar to his arsenal, Andy began playing professionally at the age of fifteen. Since joining Ricky Skaggs and Kentucky Thunder in 2001, Andy has completed a solo album ("Ride", Skaggs Family Records), recorded two critically acclaimed albums as a member of trio Three Ring Circle (with dobro player Rob Ickes and bassist Dave Pomerov), and built an impressive list of studio credits, lending his talents to acts such as Steven Curtis Chapman, Keith and Kristyn Getty, Dailey & Vincent, and many more. Most recently, he's added "Producer" to his resume, with gospel group Point of Grace ("Directions Home", Word Records). Andy lives in Carthage, Tennessee with his wife, Rachel.

GET THE Family, Friends, Fiddlers SEASON PASS!



ONE TICKET TO ALL SIX CONCERTS

(plus any other concerts added to the series through October 2024)



ONE WEEKEND PASS TO 2024 CONVENTION

Open Seating in McCandless Hall
OR

\$150

Reserved Seating in McCandless Hall*

*Due to high demand, reserved seats not claimed by the beginning of the concert will be released.

Individual Tickets and Season Passes now available online!

TVOTFC.ORG



This project is supported through funding provided by the Muscle Shoals National Heritage Area.

This program has been made possible by a grant from the Alabama State Council on the Arts.





2023 - 2024

Enjoy Old Time Music Year-Round

Featuring:

Andy Leftwich & Friends
Rob Ickes & Trey Hensley
Tina Adair
East Nash Grass
Chris Jones & the Night Drivers
Frank Solivan & Dirty Kitchen

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ROBICKES & TREY HENSLEY

Take a 15-time IBMA Dobro Player of the Year and a Tennessee-born quitar prodigy who made his Grand Ole Opry debut at the age of 11, and you have Rob Ickes and Trey Hensley, a powerhouse acoustic duo that has electrified the acoustic music scene. Known for their white-hot picking, stone country vocals with soul and world-class live musicianship, Ickes and Hensley meld together blues, bluegrass, country, rock, and other string band music of all kinds to form a signature blend of music that defies restrictions of genre. They are equally at home on stages of prestigious performing arts centers, theatres, and the Grand Ole Opry as they are on Americana, jamgrass, bluegrass, and iam band festivals.

\$15 (Adult) **\$5** (Under 18)

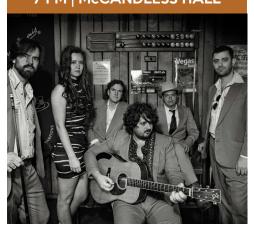
THURSDAY. MARCH 7 7 PM | McCANDLESS HALL



TINA **ADAIR**

The name Tina Adair has become synonymous with excellence as far as female vocalists in bluegrass music are concerned. Her family band, The Adairs, gave Tina her first introduction and exposure to the industry, and when Tina was just 17 years old, she signed a recording contract with Sugar Hill Records. Her first album, Just You Wait And See, was released in '97, produced by Jerry Douglas and featuring such luminaries as Chris Thile, Bryan Sutton, Aubrey Haynie, Viktor Krauss, Charlie Cushman, Keith Little, and Alan O'Bryant. The project was a success and garnered praise from radio and critics. Tina is the first female lead to record and release for Engelhardt Music Group and is undoubtedly one of the most powerful, soul-bearing, and masterful female vocalists in the world.

TUESDAY. MAY 7 7 PM | McCANDLESS HALL



EAST NASH GRASS

"Nashville's newest bluegrass ambassadors," East Nash Grass, comes as a refreshing break — a balance of undeniably hard-driving bluegrass alongside surprisingly introspective songwriting and earnest narration. Featuring a who's-who of Nashville's hottest young pickers, the joy and passion these musicians feel towards the genre is infused in every note they play and every word they sing.

East Nash Grass is James Kee (guitar & vocals), Grand Master Fiddle champion, Maddie Denton, Gaven Largent (dobro), "Presidential Scholar for the Arts in Jazz". Jeff Picker (bass), and TWO (2) IBMA Momentum Award-winners for Best Instrumentalist, Cory Walker (banjo) and Harry Clark (mandolin).

TUESDAY. **JULY 23** 7 PM | McCANDLESS HALL



CHRIS JONES & THE NIGHT DRIVERS

Chris Jones & the Night Drivers make some of the most distinctively elegant yet driving bluegrass music heard anywhere today. Deeply rooted in tradition but never bound to it, they deliver original music with tight arrangements, emotional authenticity, and engaging humor. As actor and banjo player Steve Martin says, "Chris Jones' voice is there with the great masters," adding that the Night Drivers are "some of the best players in bluegrass."

Collectively, Chris Jones & the Night Drivers have won 18 IBMA awards and have racked up 21 #1 songs.

This concert will include an educational component regarding the history and impact of the Delmore Brothers.



FRANK SOLIVAN & DIRTY KITCHEN

Multi-Grammy nominated Frank Solivan and Dirty Kitchen is a torrent of mind-blowing bluegrass. Known for their meaty pile-driving rhythms and Frank's dynamic and bold vocals, the band's last two albums have both received a Grammy nomination for Best Bluegrass Album. They have twice been named IBMA Instrumental Group of the Year and earned numerous other IBMA noms, including Male Vocalist of the Year, Mandolin Player of the Year, and in 2013, received Banjo Player of the Year. Their massive sound and show stealing performances command the most prestigious stages in the country and abroad. Frank Solivan and Dirty Kitchen is among the most respected and sought-after bands in the business. Their respect and deep understanding of the bluegrass tradition collides, live on stage, with rock-tinged fiery virtuosity that pushes the boundaries of the genre.

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