

# CURRICULUM COMMITTEE MINUTES

DEC 2, 2020

10:30 AM

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## Present:

- Sara Cline
- Janet Dorning
- Debbie Ferguson
- Mark Gale
- Gary Huckaby
- Hugh Long
- Cynthia Lovelace
- Derek Newland
- Tom Pieplow
- Elizabeth Pruett
- Bridgette Walker
- Jennifer Wolfe

## Absent:

- Wayne McCain

## Guests:

- Finee Downing
- Jameha Gardner
- Greg Holliday
- Tina Hooks
- Stacie Hughes
- Pamela Keller
- Tina Sloan
- Quanda Stevenson
- Debbie Wilson

## GENERAL BUSINESS

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1. No New Business

## COLLEGE OF BUSINESS

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1. Change Course Description: MG 350

- Presented by Stacie Hughes
    1. Clarifying the electives that are in the course description. It is just cleaning up some of the information in the catalog and making it a bit clearer for students.
  - Questions
    1. NA
  - Motion to Approve: **Sara Cline**, Seconded: **Cynthia Lovelace**
    1. Favor – 100%
    2. Oppose – 0
    3. Abstain – 0
    4. **Result of Motion:** Approved
2. New Program: Forensic Accounting Certificate
- Presented by Stacie Hughes
    1. Contains four classes and some electives. It is exactly like the minor, but requires fewer hours. Those hours are removed from the elective section. This is again for the returning students that need to take a board test and the credential will help them with that.
  - Questions
    1. NA
  - Motion to Approve: **Derek Newland**, Seconded: **Sara Cline**
    1. Favor – 100%
    2. Oppose – 0
    3. Abstain – 0
    4. **Result of Motion:** Approved
3. New Program: Government Contract Accounting Badge
- Presented by Stacie Hughes
    1. This badge contains two courses. This would follow what the other two badge programs in the college are following. This would help students that are coming back for part of the Tier II of the CPA exam rather than degree seeking. It would give them an official credential to use on that exam.
  - Questions
    1. Derek Newland: Does the badge carry any meaning?
      - a. Stacie Hughes: It does. It shows up on the transcript now and they also get something that goes on their resume. It also addressed what the Board of Visitors told them they needed in the field and were looking at when hiring in government contracting.
  - Motion to Approve: **Gary Huckaby**, Seconded: **Janet Dorning**
    1. Favor – 100%
    2. Oppose – 0
    3. Abstain – 0
    4. **Result of Motion:** Approved

## COLLEGE OF ARTS AND SCIENCE

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1. New Program: Homeland Security and Corporate Security (HCS)
  - Presented by Quanda Stevenson
    1. This program incorporates corporate security with homeland security. Administration suggested making the change, so that is where this differs. This program allows different tracks that allow them to focus on either homeland security or corporate security areas. Thus, the HLS courses will change to HCS to look at the new program. This curriculum seems to be growing in the local area, so we are hoping this would set up students for emerging jobs.
  - Questions
    1. Mark Gale – Is the HLS Major gone.
      - a. Quanda – Yes, this is replacing it.
    2. Greg Holliday – In area V where you have generic titles, you’ll have to specify the low hanging fruit courses that could satisfy those courses. I need the prefixes and numbers to code it.
      - a. Quanda Stevenson / Tina Hooks – We can get that.
    3. Mark Gale – Are you going to get new faculty to develop these courses?
      - a. Quanda Stevenson – I’m not sure. I’ve heard different things, but I’m just not sure.
  - Motion to Table Upon Documentation of Additional Faculty Support: **Mark Gale**,  
Seconded: **Sara Cline**
    1. Favor – 92%
    2. Oppose – 0
    3. Abstain – 8%
    4. **Notes:** We would like to know how many additional full time faculty will be hired and in what time frame. HCS courses will be reviewed upon approval of the program in a future curriculum committee meeting.
2. Change Course Description: **(POSTPONED UNTIL APPROVAL OF HCS MAJOR)**
  - a. Cross List CJ / HCS 330 - Drugs and Human Trafficking
  - b. Cross List CJ / HCS 440– Homeland Security
    - Presented by Quanda Stevenson
      1. NA
    - Questions
      1. NA
3. Course Name Change (s): **(POSTPONED UNTIL APPROVAL OF HCS MAJOR)**
  - i. HCS 300 – Introduction to Homeland and Corporate Security

- ii. HCS 310 – Security and Private Security
- iii. HCS 465 – Senior Research Project

- Presented by Quanda Stevenson

- 1. NA

- Questions

- 1. NA

4. New Course(s): **(POSTPONED UNTIL APPROVAL OF HCS MAJOR)**

- i. HCS 320 – Organization and Management
- ii. HCS 410 – Incident Command and Disaster
- iii. HCS 420 – Weapons of Mass Destruction
- iv. HCS 430 – Physical Security Assessment and Systems Integration
- v. HCS 445 – Intelligence and Espionage
- vi. HCS 450 – Surveillance and Investigative Techniques
- vii. HCS 455 – Current Topics in Global Security – Emerging Issues in Security Studies
- viii. HCS 460 – Threat System Management

- Presented by Quanda Stevenson

- 1. NA

- Questions

- 1. NA

5. New Course(s):

- i. DR 442 – Special Topics in Theatre
- ii. DR 450 – Internship in Performing Arts
- iii. DR 469 – Drama Senior Thesis

- Presented by Pamela Keller

- 1. For DR 442, it will be an elective that will be offered on an “as needed” basis. For DR 450, it is framed to mirror the existing internship course in art. This should help reach into the community and get students practical hands-on experience. For DR 469, this is a culmination class for general studies or theatre technology. It is not required for musical theatre since those students take DR 400 and DR 401.

- Questions

- 1. For Musical Theatre students, since they won't take DR 469, when will they take the exit exam.
  - a. Hugh Long – It will be wrapped into DR 400 which those students are already taking.

- Motion to Approve: **Derek Newland**, Seconded: **Janet Dorning**

- 1. Favor – 100%
- 2. Oppose – 0
- 3. Abstain – 0
- 4. **Result of Motion:** Approved

6. New Program: Theatre General Studies Concentration

- Presented by Pamela Keller

1. The concentrations are adjusting the major so that they can focus on various of the areas of the drama program to strengthen those skill sets. It is important from regional studies that these concentrations are in place.

- Questions

1. Greg Holliday – The plans of study were shown in three separate documents. The exit exam confuses me a bit because don't the students have to do the core and then declare a concentration? So what does the "without a declared concentration" mean? Was that an error?
  - a. Hugh Long – The goal originally was doing a BA in Musical Theatre. The students should declare a concentration track.
  - b. Greg Holliday – CS tried a major where a student could or could not get a concentration and it didn't work very well.
  - c. Pamela Keller – Down the road we are creating a Theatre Education track. Is that going to be a minor like in visual arts and if that is the case, would students not need to declare a concentration?
    - i. Hugh Long – The minor will be there as it has been approved. But the BA in Drama and Theatre will have a concentration.
  - d. Pamela Keller – The only thing I could think is if students were in education and minored in Drama, then they wouldn't need to declare a concentration. However, I don't see that statement "without a declared concentration" being made. Remove it.

- Motion to Approve: **Hugh Long**, Seconded: **Derek Newland**

1. Favor – 100%
2. Oppose – 0
3. Abstain – 0
4. **Result of Motion:** Approved

7. New Program: Musical Theatre Concentration

- Presented by Pamela Keller

1. See info on "New Program: Theatre General Studies Concentration"

- Questions

1. See info on "New Program: Theatre General Studies Concentration"

- Motion to Approve: **Hugh Long**, Seconded: **Derek Newland**

1. Favor – 100%
2. Oppose – 0
3. Abstain – 0
4. **Result of Motion:** Approved

8. New Program: Theatre Design and Technology

- Presented by Pamela Keller
  1. See info on “New Program: Theatre General Studies Concentration”
- Questions
  1. See info on “New Program: Theatre General Studies Concentration”
- Motion to Approve: **Hugh Long**, Seconded: **Derek Newland**
  1. Favor – 100%
  2. Oppose – 0
  3. Abstain – 0
  4. **Result of Motion:** Approved

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## COLLEGE OF EDUCATION

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1. Change Course Description: EL 324 – C&I: Primary Math (Move AMSTI Training Requirement)
  - Presented by Tina Sloan
    1. Just want to add grades 4-8 in the description since there is sometimes vagueness in which students would want to take it.
  - Questions
    1. NA
  - Motion to Approve: **Janet Dorning**, Seconded: **Sara Cline**
    1. Favor – 100%
    2. Oppose – 0
    3. Abstain – 0
    4. **Result of Motion:** Approved
2. New Course: ER 325 – Foundations of Reading for the Emergent Reader
  - Presented by Jameha Gardner
    1. This is a follow-up from the proposal a few weeks ago.
  - Questions
    1. Eliabeth Pruettt: Will elementary folks also be able to take it as an elective.
      - a. Jameha Gardner: Yes
    2. Derek Newland: When you say early childhood as an elective, what is it an elective for? I didn’t see a location where the electives are offered, so is this just a general elective or does it go in another section.
      - a. Jameha Gardner: The students need to have around 8 elective hours at this point, so this class would satisfy those elective hours.
  - Motion to Approve: **Cynthia Lovelace**, Seconded: **Gary Huckaby**
    1. Favor – 100%
    2. Oppose – 0

3. Abstain – 0
4. **Result of Motion:** Approved

## UNIVERSITY

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1. Approval of Programs without going through Curriculum Committee.
  - a. Derek Newland – Do you want me to pursue this through the faculty senate?
    - i. Yes, it undermines shared governance.
    - ii. We should report it as we are an approved entity of the senate.
    - iii. If this policy is skirted, it leads to questions of what other policies are possibly being skirted. Thus, it needs to be addressed to maintain a level of trust.

**Next Meeting:** January ??, 2021 @ ??

**CRR Due for Next Meeting:** January ??, 2021